

**MUSC 3530**  
**Music Performer's Issues**  
**Fall 2022**  
Mondays, 4:30-6:15pm  
HYS 101

Instructor: Dr. Poon, Kiu Tung  
Office: HYS 207  
Telephone: 3943-5239  
E-mail: [kpoon@cuhk.edu.hk](mailto:kpoon@cuhk.edu.hk)  
Office Hours: By appointment

**Course description**

What does it take for performers to deliver a secure performance on stage? Why can't one deliver a successful performance despite endless hours of practice? Do performers still want to perform live when everybody has free access to world-class concerts online? This course examines challenges faced by performers and provides practical advices on issues including practice strategies, mental imagining, memorization, motivation, performance anxiety, injury prevention, collaboration among musicians, and creativity in music performance. Along with lectures on performers' issues, students will engage in the study of their chosen repertoire and participate in discussion on related stylistic features and performance practice. All that cumulates into their final projects, interactive talk-performances where performers help audience members to listen, perform, create, and reflect in ways that heighten their musical perceptions.

**Course components**

*Components of the course include lectures, discussion and in-class active learning activities.*

<b>Part I</b>		<b>Part II</b>	
<b>Breadth: Survey (Lectures)</b>		<b>Depth: Project-based learning (Individual work and in-class discussion)</b>	
In class	Out of class	In class	Out of class
1.25 hours	2.5 hours	0.75 hour	3 hour
<ul style="list-style-type: none"> <li>• Study of various topics related to music performing</li> <li>• Learning activities include practice analysis, performance reflective analysis, mind mapping memorization exercise, and music excerpts preparation</li> </ul>		<ul style="list-style-type: none"> <li>• In depth study of students' chosen repertoire and class discussion that cumulate into an interactive talk-performance and a written document at the end of the semester</li> </ul>	
Assessment: 1. Assignments 2. Class performance sessions		Assessment: 1. Midterm short presentation 2. Interactive talk-performance and its written document	

## Blackboard

<https://blackboard.cuhk.edu.hk/>

This course will require you to log on to Blackboard regularly. Important announcements and course information such as syllabus, class powerpoints, readings, assignments, etc. will be posted on Blackboard. If you have missed a class, please check Blackboard to make sure that you have all the necessary materials in your possession.

## Evaluation

Assessment type	Percentage
Attendance and participation	15%
Assignments (practice analysis, mind mapping memorization exercise, reflective journals, collaborative excerpts preparation, etc.)	45%
Interactive talk-performance project and its written document 5% bonus mark for collaborative work	40%
TOTAL	100%

Assignments must be submitted before/on the due date or they will be subjected to a 5% penalty each day late.

## Final project

Students are guided by the instructor to identify a topic of their final interactive talk-performance, research on their topics, and present their finding periodically in form of aural presentation and written assignment. Students receive feedbacks from their peers and the instructor during in-class discussion, revise their works, and present their final performance with speech at the end of the semester. Written document of their speech must be submitted on the due date or they will be subjected to a 5% penalty each day late.

## Attendance and participation

Class attendance and participation are required. Each **unexcused absence** beyond the second will result in a **2%** deduction from the final grade. Arriving **late** more than twice will lower your final grade **1%** each time. Missing six or more classes for any reason is grounds for failing the course.

## Course schedule

<b>Class/ week</b>	<b>Date</b>	<b>Topic</b>
Week 1	Sept 5	Course introduction  PBL: Interactive performance-talk script writing
Week 2	Sept 12	NO CLASS Mid-Autumn Festival Holiday
Week 3	Sept 19	PBL: Interactive performance-talk script writing  Characteristics of Practice Behaviour and Retention of Performance Skills
Week 4	Sept 26	Deep practice and mental imagining
Week 5	Oct 3	Memorization concepts and strategies
Week 6	Oct 10	Musical Motivation
Week 7	Oct 17	PBL: Short presentation and discussion on musical sources and bibliography  Musician's Wellness and injury prevention
Week 8	Oct 24	Performance anxiety
Week 9	Oct 31	Performance anxiety  Interacting with audience
Week 10	Nov 7	The entrepreneurial performer, press kit preparation, biography writing, career in Music
Week 11	Nov 14	Collaborative techniques and interacting in rehearsals
Week 12	Nov 21	Final Presentations
Week 13	Nov 28	Final Presentations

**Written Document Due: Dec 5**

**No make-ups will be given for final presentation.**

## **References**

Beeching, Angela Myles. *Beyond Talent: Creating a Successful Career in Music*. (Oxford University Press, 2005)

Booth, Eric. *The Music Teaching Artist's Bible*. New York: Oxford University Press, 2009.

Duke, Robert A, Amy L. Simmons, and Carla Davis Cash. "It's Not How Much; It's How: Characteristics of Practice Behavior and Retention of Performance Skills". *Journal of Research in Music Education*, Vol. 56: 4.

Greene, Don. *Performance Success: Performing Your Best under Pressure*. (Routledge, 2002)

Hallan, Susan, Ian Cross, and Michael Thaut. *The Oxford Handbook of Music Psychology*, 2<sup>nd</sup> edition. (Oxford University Press, 2016)

Katz, Martin. *The Complete Collaborator*. (Oxford University Press, 2009)

Klickstein, Gerald. *The Musician's Way: A Guide to Practice, Performance, and Wellness*. (Oxford University Press, 2009)

Lehmann, Andreas, John Sloboda, and Robert Woody. *Psychology for Musicians: Understanding and Acquiring the Skills*. (Oxford University Press, 2007)

Pezdek, Kathy and Roxanna Salim. "Physiological, psychological and behavioural consequences of activating autobiographical memories" *Journal of Experimental Social Psychology*, Vol. 47: 2)

Rink, John, Helena Gaunt and Aaron Williamon. *Musicians in the Making: Pathways to Creative Performance*. (Oxford University Press, 2017)

Shockley, Rebecca P. *Mapping Music: For Faster Learning and Secure Memory*. (A-R Editions, 2001)

Wallace, David. *Engaging the Concert Audience: A Musician's Guide to Interactive Performance*. (Berklee Press, 2018)

## **Academic honesty and plagiarism**

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at [http://www.cuhk.edu.hk/policy/academic\\_honesty/](http://www.cuhk.edu.hk/policy/academic_honesty/).